

**WPHS CHORAL DEPARTMENT
SPRING SHOW PRODUCTION COMPANY CONTRACT**

Legends of song

The music of

*Irving Berlin, Jerome Kern, Richard Rodgers, Cole Porter, Duke Ellington,
George Gershwin, Elvis Presley, John Lennon,
Paul McCartney, Billy Joel & Michael Jackson*

June 3, 4, 5, 2010

Mr. Ernest Johnson, Director
Email: eljohnson1@fcps.edu

Office: 703-718-2687

Gennifer Lisenby, Choreographer
glisenby@verizon.net

The annual choral spring show is a highly anticipated event in the West Potomac community. Each show is an original production, newly created each year to feature the unique talents of individuals and ensembles in the choral department. All students in the production sing AND dance throughout the show. A set is designed, costumes are added, and the entire cast is staged and choreographed in a spectacular musical revue. Being in the Spring Show production requires a commitment on the part of both the student and the parent. You and your parent must agree to abide by the following rules in order for you to be eligible to perform in the show. Please refer to the attached updated spring show rehearsal schedule. **This year we are having fewer rehearsals after school in May, but the Saturday rehearsals remain. Indicate any conflicts on the attached form.**

ATTENDANCE IS REQUIRED FOR ANY COMPANY PRODUCTION NUMBER!

All staging and choreography for combined chorus/production company numbers will be held after school and on Saturdays in May. (Class numbers will be done during our regular classtime, with no anticipated additional rehearsals after school) If you are absent from a company production number rehearsal for any reason when new choreography or staging of any number is presented, you will not be permitted to be in that number. This is a very large cast, and every place on stage will be filled with singers who will move from one place to another. Because of this, we cannot work with “invisible” people when choreographing and staging a musical number. NOTE: Anyone who has an unexcused absence, or is a “no show” with no pre-excused absence may be pulled from a number, regardless of whether or not they attended the choreography session earlier.

Show Guidelines: PLEASE READ CAREFULLY AND THOROUGHLY!

- Students must attend all scheduled rehearsals. The only exceptions to this rule would be the following**
 - An excused absence due to illness, death in the family, or some other reason (SAT test, PSAT course, athletic game, doctor/dentist appointments. All conflicts must be noted in advance and pre-approved by the **director. When other unavoidable conflicts arise, parents must email or call the director prior to the absence.**
 - Work* is not an excused absence, but flexibility will be given to those singers who try to balance rehearsals with their work schedule. Please give your employer your show schedule. This must be discussed with the director in advance.
 - Arrange transportation to and from rehearsals in advance. Not having a ride is an unexcused absence.
 - Plan wisely, and keep up with your academic requirements. Everyone has homework, tests, and projects due. Plan on doing them after rehearsal. If there is a unique situation for which you'd like to be excused, discuss it with the director first. Don't be a NO-SHOW!
 - No one is excused from a Dress Rehearsal or Performance for any reason other than severe illness or family emergency.**
- All FCPS policies are in force during after school rehearsals or performances. **Students may not leave rehearsals early unless prior approval from the director is given.** The rehearsals are an extension of the school day, and all school day regulations apply. The director is responsible for each student during this time.

SIGN IN!!!

At each after school rehearsal, upon arrival you must sign in with the Assistant Director or parent monitor. If you arrive late, do not come on stage until you have signed in. If you have been given permission to leave early, you must sign out. Parents will be notified immediately if you are absent and it is not pre-arranged.

The assistant director and parent monitors will have the attendance book with pre-approved conflicts pre-arranged absences, late arrivals, and early releases.

4. **Singers must report to rehearsal on time.** Please come a few minutes early. Anyone who is habitually tardy will have points deducted and/or possible removal from a staged selection. (This does not include students who have pre-arranged late arrivals)
5. **Students are to remain in the rehearsal area throughout the rehearsal.** You are not permitted to leave the building without permission from the director or the parent monitor at any time. On Saturdays, we will arrange pizza deliveries, or you may bring your own lunch. You may not leave the school grounds.

Notes and announcements will be given after each rehearsal. The entire cast must stay until released by the director. We will not go beyond the scheduled end time.

DO NOT INVITE GUESTS TO REHEARSALS.

Only WP chorus singers and designated parents/show staff may be in the building during our rehearsal hours after school and on Saturdays. Do not invite friends to attend our rehearsals at any time. Anyone other than a cast member will be asked to leave. This especially applies to Saturday rehearsals. Security will be called if necessary.

This applies to performance nights as well - only cast members, staff, and parent monitors may be back stage or in lower music hallway.

6. **The show is directed and produced by both faculty and students.** The director and choreographer work closely with the **choral student production staff**, who serve as assistant musical directors, choreographers, stage managers, and crew heads. **Once the show is in final rehearsal and performance, it is entirely run by the student staff and cast.** All singers are asked to work cooperatively with their peer leaders in rehearsal and during crew work. Disrespect for the director, choreographer, stage manager, technical heads, adult volunteers, or other peers will not be tolerated.

Show Crews Students may earn award points by working on a production crew. Crew heads and assistant directors receive a special show trophy at the awards banquet. Positions include

- Assistant Musical Director
- Dance Assistants
- Attendance Monitor
- Stage Manager
- Set design and building
- Publicity
- Senior bios and student ads
- Costumes
- "Pyramid Kids" assistants.
- Show music assistants

T-SHIRTS: Every singer is required to purchase a show t-shirt, which is worn on stage throughout the production. If you paid your participation fee at the beginning of the year, there is no additional cost and you will receive your shirt. If the fee has not been paid, then you will be required to purchase one for \$10, or sell a program ad to cover the cost of the shirt.

RETURN THIS COPY TO MR. JOHNSON BY : APRIL 6
WPHS CHOIRS ANNUAL SPRING SHOW PRODUCTION 2010

Legends of song

Mr. Ernest Johnson, Director Office: 703-718-2687 Email: eljohnson1@fcps.edu

CONFLICTS AND SIGNED CONTRACT STATEMENT

- List any conflicts beside the dates below. Read and sign the contract sheet below. & return it to Mr. Johnson **BY APRIL 6**
- ALL CONFLICTS ARE NOT AUTOMATICALLY APPROVED. FOR ATHLETIC EVENTS, GAMES WILL BE EXCUSED IF NOTED BELOW
- ANYONE INVOLVED IN AN ATHLETIC PRACTICE WHICH CONFLICTS WITH THE CHORAL REHEARSALS MUST COMMUNICATE THE CONFLICT TO BOTH THE COACH AND THE CHORAL DIRECTOR. THE CHORAL DIRECTOR AND COACH WILL WORK TOGETHER SO THAT YOU CAN ATTEND BOTH IF POSSIBLE.

<u>Date</u>	<u>Time</u>	<u>My conflict (s)</u>
<u>April</u>		
6	Tues 6:30 – 8:30	_____
13	Tues 6:30 – 8:30	_____
20	Tues 6:30 – 8:30	_____
27	Tues 6:30 – 8:30	_____
28	Weds, 2:30 – 4:00 (Auditioned Dancers only)	_____
<u>May</u>		
1	Sat 8:30 – 2:00	_____
This is an SAT day, those taking the test will be excused.		
5	Weds 2:30 – 4:00 (Auditioned Dancers only)	_____
8	Sat 8:30 – 2:00	_____
12	Weds 2:30 – 4:00 (Auditioned Dancers only)	_____

15	Sat	8:30 – 2:00	
17	Mon	2:30 – 5:30	
19	Weds	2:30 – 4:00	(Auditioned Dancers only)
21	Fri	2:30 – 5:30	

REQUIRED ATTENDANCE AT ALL THE FOLLOWING DRESS REHEARSALS AND SHOWS!

Final Rehearsals – Run-throughs, adding tech elements lights, sound, costumes

You must attend the following rehearsals and performances, and stay the entire time. Please arrange your schedule accordingly. If you are ill or have to be absent because of a family emergency, call the director at 703-718-2687. Failure to do so may jeopardize your participation in the show and consequently your grade.

22	Sat.	8:30 – 2:00	Full Cast – Complete Tech Run-Through
24	Mon	2:30 - 6:30	ACT I
25	Tues	2:30 - 6:30	ACT II
26	Weds	2:30-6:30	Full Show Run through
27	Thurs.	2:30 – 5:30	Fixin’ Rehearsal.

June

1	Tuesday	3:00 – 7:00	Full Dress Rehearsal
2	Weds	3:00 – 7:00	Full Dress Rehearsal
3	Thurs	Arrive 6:00	SHOW AT 7:30
4	Friday	Arrive 6:00	SHOW AT 7:30
5	Saturday	Arrive 6:00	SHOW AT 7:30

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WP Choirs Production Company Agreement:

RETURN THIS COPY TO MR. JOHNSON BY APRIL 6

I have read and agree to abide by the rules of the ***Legends of song*** **WPHS Chorus Spring Production Company**. I understand that failure to do so may result in my removal from the production, given a lower grade, and further consequences will be determined by the director and/or school administrators.

Student's signature: _____ Date: _____

PARENT ACKNOWLEDGEMENT

I will allow my son/daughter to be a member of the company and will support the rules as stated on the production company handout.

Parent Name (Print): _____ Date: _____

Signature _____

Email: _____

Daytime phone _____ cell _____

KEEP THIS COPY FOR YOUR RECORDS AND HOME CALENDAR!

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